



## MYSORE M. NAGARAJ

Akademi Award: Carnatic Instrumental Music (Violin)

Born on 9 May 1960 in Mysore, Shri Mysore M. Nagaraj received his training in the violin from his father S. Mahadevappa.

He has emerged as one among the leading violinists in the field of Carnatic music, and has enjoyed a successful career since the 1980s. Formerly a staff artist at the Mysore station of All India Radio, Shri Nagaraj has performed widely in India and abroad, excelling both as soloist and accompanist. He continues to play on AIR and Doordarshan. Shri Nagaraj and his younger brother Mysore Manjunath, also a noted violinist, have delivered scintillating concerts playing with front-ranking artists of both the Carnatic and Hindustani streams, including M. Balamurali Krishna, V.G. Jog, Vishwamohan Bhatt, N. Rajam, Tejendra Narayana, and Ronu Mojumdar. Shri Nagaraj is well known too as a teacher of violin, and has trained a number of students in the art. He has contributed to seminars and workshops on Carnatic music, and has also written papers on the violin. He has issued several recordings of his music.

In recognition of his work in the field, Shri Nagaraj has been honoured with several prestigious awards. These include the Rajyotsava award conferred by the Government of Karnataka (1990), the Excellence Award presented by the University of Central Oklahoma, U.S.A. (2001), the Meritorious Award bestowed by the American Arts Council (2006), and the Chowdaiah Memorial National Award presented by the Music Academy, Madras (2012).

Shri Mysore M. Nagaraj receives the Sangeet Natak Akademi Award for his contribution as a violinist in the field of Carnatic music.